

DIANA GUERRERO-MACIÁ

Selected Solo Exhibitions

- 2018 Traywick Contemporary, Berkeley, CA (Forthcoming)
Sin'dikit Projects, Baltimore, MD (Forthcoming)
- 2016 *Slow Blossoming*, Carrie Secrist Gallery, Chicago, IL
Slow Blossoming (Minding The Gap), South Bend Museum of Art, South Bend, IN
- 2015 *Siblings of the Sun*, Traywick Contemporary, Berkeley, CA
- 2012 Diana Guerrero-Maciá, *The Uncertainty of Signs*, Three Walls, Chicago, IL {catalogue w/ essay by Jenni Sorkin, PhD}
- 2010 *The Oblivion Before the Beginning*: Traywick Contemporary, Berkeley, CA
- 2008 *Devoured By Symbols*; Tony Wight Gallery, Chicago, IL {catalogue with essays by Paul Brewer & Craig Drennan}
- 2006 *Words Make Wide Open Spaces*; Bodybuilder & Sportsman Gallery, Chicago, IL
- 2005 Artpace, San Antonio; Hudson (Show)Room, San Antonio, TX {catalogue}
- 2003 *My First Painting, Twenty-one Years Later*; 12 x 12, Museum of Contemporary Art, Chicago, IL
This Cowboy Nation; Bodybuilder & Sportsman Gallery; Chicago, IL
- 2000 *Perfect Lovers*; The Forum for Contemporary Art {renamed Museum of Contemporary Art}; St. Louis, MO
- 1998 *Position is Where You Put It*: Artemisia Gallery; Chicago, IL
Sewings; Network: Pontiac, MI
- 1996 *Contemporary Art Workshop*; Chicago, IL
- 1995 *FLOCK*; Artemisia Gallery; Chicago, IL

Selected Exhibitions

- 2017 Artist Projects *Expo Chicago*, TBA
Neverending Summer, Traywick Contemporary, Berkeley, CA
Tabular (Diana Guerrero-Maciá, Matt Magee, Michelle Magot), Metropolitan Capital, Chicago, IL
- 2016 *Cintas Knight Fellowship Finalists' Exhibition*, Miami Dade Museum, Miami, FL
By Hand, Carrie Secrist Gallery
New American Paintings, Elmhurst Art Museum, Elmhurst, IL
Plus One, Traywick Contemporary, Berkeley, CA
- 2015 Faculty Sabbatical Exhibition, Sullivan Galleries, SAIC, Chicago, IL
- 2014 *(text)ualization: words & art*, North Seattle Art Gallery, Seattle, WA
- 2013 *Fragment: Sampling The Modern*, The Elmhurst Museum, Elmhurst, IL {catalogue & print ephemera included in exhibition}
Reading Room, Julius Caesar, Chicago, IL
- 2012 *Wall Works 4*; Traywick Contemporary; Berkeley, CA
- 2012 *Color Theory: The Use of Color in Contemporary Art*; Sonoma Valley Museum of Art, Sonoma, CA
Vernacular Cultures & Contemporary Art From Australia, India, and the Phillipines; LaTrobe University Art Gallery, Melbourne, Australia
- 2011 *Sea Change*, Karolina Gnatowski & Diana Guerrero-Maciá; The Meadow/Swimming Pool Projects, Chicago, IL
- 2010 *Popular Culture Re-Constructed*, Rhode Island School of Design, Providence, RI
New Icon, Loyola University Museum of Art, Chicago, IL {catalogue}
Spain: World Cup Champions; Diana Guerrero-Maciá & Joán Brossa, Art at Work, JP Morgan Headquarters, NYC
TypO, Galberg Gallery, College of DuPage, Dupage IL {catalogue}
Page Turner: Contemporary Artist Books, Burien Art Gallery, St. Burien, WA
- 2009 *Burns*, Ben Russell Presents, Chicago, IL
Loaded: Hunting Culture in America, Glass Curtain Gallery, Chicago, IL {catalogue}

- 2008 *On The Road*, in conjunction with the touring of Jack Kerouac's Scroll, A + D Gallery, Chicago, IL
Three; Traywick Contemporary; Berkeley, CA
Collected Visions and Contemporary Works, The Bronx Museum, NYC
- 2007 *Collected Visions and Contemporary Works*, Pera Museum, Istanbul, Turkey {catalogue}
Direct; Bodybuilder and Sportsman Gallery, Chicago
Making Peace; Three Walls; Chicago, IL {catalogue}
Rise and Set; Ken Fandell and Diana Guerrero-Maciá; Hyde Park Art Center, Chicago, IL
Fast Forward; Rockford Museum of Art; Rockford, IL
Changing Cities; Museum of New Art, Detroit
Go-Between, Devening Projects and Editions, Chicago, IL
Midwest Biennial, DePauw University Museum; Greencastle, IN
- 2006 *The World Is Round*, Public Art Fund, Metrotech Center, Brooklyn, NY {catalogue}
Wallworks 2; Traywick Contemporary; Berkeley, CA
Leaving Aztlán: Art in a Post-Chicano Age; ARENA; Santa Monica, CA {travelling}
Group Show; Bodybuilder & Sportsman; Chicago, IL
Putting it all Together; Hinsdale Center for the Arts; Hinsdale, IL
- 2005 *Leaving Aztlán: Art in a Post-Chicano Age*; Center for Contemporary Art; Denver, CO {catalogue}
- 2004 *Summer Show*; Bodybuilder & Sportsman, Chicago, IL
- 2003 *Color Value*; Gallery 400; University of Illinois; Chicago, IL
Social Patterns; Northeastern Illinois University, Chicago
The Big Picture Show: Size Does Matter; Betty Rymer Gallery, Chicago, IL
- 2002 *Cheap*; White Columns, New York, NY {travelling}
Just What It Says; Bodybuilder & Sportsman Gallery, Chicago, IL
Hobby Lobby; Gallery 312, Chicago, IL
Blue Blood Blue Collar; Heaven Gallery, Chicago, IL
Prestar = borrow + lend; Hyde Park Art Center, Chicago, IL
- 2001 *Chicago and Vicinity with a Bias*; Klein Art Works, Chicago, IL {catalogue}
Fluid Interfaces; Gallery 2, Chicago, IL
- 2000 *Soap Number Three*; No Name Exhibitions @ The Soap Factory; Minneapolis, MN
Of Intrinsic Nature: transformando lo ordinario; Chicago Park District, Chicago, IL
- 1999 *Washington University Art Faculty Exhibition*; Mitchell Museum, Mt. Vernon, IL
- 1998 *One Night Stand*; Critical Mass, St. Louis, MO
- 1996 *Abstract Chicago*, Klein Art Works, Chicago, IL
13th Biennial Exhibition; Evanston Art Center, Evanston, IL
- 1995 *Corazón Latino, Four Latina Artists*; University of Chicago, Chicago, IL

Public Commissions

- 2007 McCormick Place West, Chicago, IL
 Finalist, Paris Metro Station Bir-Hakeim, Public Art Commission
- 2006 Public Art Fund, NYC
- 2004 Finalist, Percent for Arts Public Arts Competition, Chicago

Selected Visiting Artist/ Public Lectures

- 2017 Island Press, Sam Fox School of Art, Washington University, St. Louis
- 2015 Haystack Mountain School of Crafts, Presenter/Leader Annual Conference, Craft Thinking: Ideas on Making, Materials, and Creative Process
- 2013 Museum of Contemporary Art, Chicago, *Gallery Talk*; Home Bodies, Chicago, IL
 Elmhurst Art Museum, Elmhurst, IL
 Michigan State University, Graduate School of Art, East Lansing, MI
- 2010 University of Nevada, Las Vegas, Graduate School of Art
 Harold Arts Residency, Chesterhill, OH

- 2008 Burren College of Art, Ballyvaughan, Ireland
Savannah College of Art & Design, Graduate Painting Department
National Institute of Design, Ahmedabad, India
University of Illinois, Chicago, Graduate School of Art
- 2007 Washington University, Sam Fox School of Art and Architecture, St. Louis, MO
The School of the Art Institute of Chicago
Northern Illinois University, School of Art, Graduate Department
- 2006 Dominican University, Department of Art, River Forest, IL
- 2005 Artpace, San Antonio, TX
- 2004 American University, Graduate Department of Painting, Washington D.C.
Macdowell Colony, Fellows Lecture, Peterborough, NH
- 2003 University of Illinois, Gallery 400, Chicago
Museum of Contemporary Art, Chicago
- 2001 University of Massachusetts, Lowell, School of Art
University of Dayton, School of Art & Design
The School of the Art Institute of Chicago
Washington University, School of Art, St. Louis, MO
- 2000 Forum for Contemporary Art Saint Louis
- 1998 Macdowell Colony, Fellows Lecture, Peterborough, NH
- 1997 Washington University School of Art; St. Louis, MO
Colorado College, Colorado Springs; CO
- 1996 Lake Forest College, Lake Forest, IL

Professional Activities

- 2015 Juror, MID-Atlantic Arts Foundation, CRAFT Panel
- 2015 Conference Leader, Haystack Mountain School of Craft, Annual Conference,
Craft Thinking: Ideas on Making, Materials, and Creative Process
- 2015 Editorial Advisory Board, Textile Journal of Cloth & Culture, Routledge Press
- 2014 External evaluator for tenure review, Yale University School of Art
- 2014 Juror, MID-Atlantic Arts Foundation, CRAFT Panel
- 2013 External evaluator for tenure review, University of Oregon
- 2012 MacArthur Foundation Fellows Program, Fellows Nominator
- 2011 External evaluator for tenure review, Roski School of Art, USC
- 2003 Louis Comfort Tiffany Foundation, Fellowship Award Nominator

Publications

- 2016 December, Volume 27.1 Fall Issue 2016
Lapham's Quarterly, Volume IX, Number 1, Winter 2016
- 2015 New American Paintings, No. 119

Grants & Fellowships

- 2016 Cintas Foundation Fellowship, Finalist
- 2014 Dave Bown Projects - 8th Semiannual Competition -Honorable Mention
- 2012 Artadia Award, Finalist
- 2001 Louis Comfort Tiffany Foundation Award Recipient
- 2000 Exhibition Grant Forum for Contemporary Art St. Louis
- 1999 Soap Factory Production Grant
- 1992 Full Fellowship, Skowhegan School of Art
- 1990-92 Phillip Morris Foundation Graduate Fellowship, Cranbrook Academy of Art
- 1988-89 Jesuit Volunteer Corps, Sacramento, CA
{worked for peace & justice while living in poverty & community}

Residencies

- 2017 Island Press Residency w/ Master Printer
2014 Roger Brown Home and Studio, New Buffalo, MI
2013 Hotel2Tango; Recording Studio, Montreal, Quebec
{in collaboration with Joe Adamik & classical musicians}
Roger Brown Home and Studio Residency, New Buffalo, MI
2009 Senior Resident, Oregon College of Arts & Crafts, Portland, OR {awarded only}
2008 Letterpress Residency, Penland School of Craft, Penland, NC {awarded to work with
Master Printer to create suite of broadside prints}
2007 Roger Brown Home and Studio Residency, New Buffalo, MI
2004 MacDowell Colony Fellow, Peterborough, NH
2003 Roger Brown Home and Studio Residency, New Buffalo, MI
1998 MacDowell Colony Fellow, Peterborough, NH

Academic Positions

- 2016-current **Chair, Fiber & Material Studies Department**
The School of the Art Institute of Chicago
- 2007-current **Associate Professor; The School of the Art Institute of Chicago**
Departments of Fiber & Material Studies, & Painting & Drawing,
Graduate Advisor
Tenured Spring, 2007, On Sabbatical 2007-2008 & 2014-2015
- 2001-2007 **Assistant Professor; The School of the Art Institute of Chicago**, Chicago, IL
Department Head; First Year Program, & Interdisciplinary Faculty
Painting & Drawing Department, Departments of Fiber & Material Studies,
Graduate Advisor
- 1997-2001 **Full-Time Lecturer, Washington University in St. Louis**, School of Art
Director; CORE Program {Freshman & Sophomore}

Education

- 2006 Penland School of Craft, studied Surface and Dye methodologies
1992 Skowhegan School of Art
1992 Cranbrook Academy of Art, MFA Painting
1988 Villanova University, BFA Painting & Drawing w/Minor, Art History

Public Collections

- Fidelity Investments, MA
Bank One {First Chicago Bank & Trust}, Chicago
JP Morgan Chase Collection, NYC
McCormick Place West, Inc., Chicago
Twitter, INC.
University of Michigan Medical Center, Ann Arbor
Ultimo Limited, Chicago
Villanova University
Washington University Special Collections
Wesleyan University Library Special Collections

Private Collections

Available on request

Selected Reviews

Dluzen, Robin, Art LTD., *Diana Guerrero-Maciá, Slow Blossoming at Carrie Secrist Gallery*, January-Feb 2017

Frock, Christian, *San Francisco Arts Monthly*, NY Times, Arts Editorial, May 2015

Chang, Dewitt, *Critics Pick San Francisco Bay Area*, Art Ltd. Magazine, May 2015

Meier, Allison, *Art on Paper Joins the Armory Week Fold*, Hyperallergic, March 6, 2015, <http://hyperallergic.com/188625/art-on-paper-joins-the-armory-week-fold/>

Klein, Paul, *Art Blooms in the Fall*, The Huffington Post, Nov 6, 2012 http://www.huffingtonpost.com/paul-klein/chicago-art-openings_b_2065406.html

Schrager, Ian, *The 101 Things of Summer*, Surface, July-August Issue, 2013

Visual Arts, *Critic's Choice, Fragment: Elmhurst Art Museum*, Chicago Tribune, June 20, 2013

Weinman, Sarah, *Design, India Travel Take Center Stage in Exhibit at Craft Alliance*, St. Louis Jewish Light, February 14, 2013 http://www.stljewishlight.com/features/article_ce8147ba-7630-11e2-8721-001a4bcf887a.html

Chang, DeWitt, "Diana Guerrero-Maciá Mixes It Up", East Bay Express, June 2010 <http://www.eastbayexpress.com/ebx/diana-guerrero-macia>

Weinberg, Laura, TimeOut Chicago, "New Icon", June 2010 <http://chicago.timeout.com>

Foumberg, Jason, Frieze, June 4 2009 http://www.frieze.com/shows/review/loaded_hunting_culture_in_america/

Gunn, Dan, New City, September 16, 2008 <http://art.newcity.com/2008/09/16/review-diana-guerrero-macia/>

Klein, Paul, Art Letter, September 5, 2008 http://www.artletter.com/html/artletter_09_05_08.html

Ritchie, Abraham, Artslant, September 22, 2008 <http://www.artslant.com/chi/articles/show/2255>

Wall Street Journal, *Collected Visions and Contemporary Works*, Europe, November, 2007

Artner, Alan, *Art Review*, Chicago Tribune, March 3, 2006

Camper, Fred, "The Modern Sampler," Chicago Reader, March 10, 2006

Chandler, Mary Voelz, "Global Context," Rocky Mountain News, February 24, 2005

Challenging Stereo-Types, Southwest Art, April, 2005, p. 106-109

Motian-Meadows, Mary, "Rethinking Contemporary Latino Art," Spectrum, Volume 19, No. 1, April, 2005

Rodriguez, Cindy, "Art Helps Us Understand Each Other," The Denver Post, March 1, 2005

Paglia, Michael, "Nuevo and Improved," Westword, westword.com, volume 28, no.23, April 14, 2005

Abbe, Mary, *Under One Big Top [No Name Exhibitions]*, Star Tribune, August 4, 2000

Daniels, Jeff, "Without a heavy hand, exhibit reflects impending millennium," St. Louis Post-Dispatch, December 12, 1999