

# New Icon



Brennan McGaffey  
Fire & Judgement, a KC-135  
Ground Tracking Network  
gathering/event  
Dec. 2nd 2009.  
www.intermodseries.org/



Brennan McGaffey  
KC-135 Ground Tracking Net-  
work, embroidered patch  
December 2009.  
www.intermodseries.org/



Brennan McGaffey  
L.A.A.C.M. (Low-Altitude  
Atmospheric & Civic Modifica-  
tions), south-side starscape  
placement launch  
August-December 2001.  
www.intermodseries.org/



Brennan McGaffey  
L.A.A.C.M. (Low-Altitude  
Atmospheric & Civic Modifica-  
tions) logo stamp  
August-December 2001.  
www.intermodseries.org/



Brennan McGaffey  
U.S.G.&T. (Utility-intertied  
Signal Generation & Trans-  
fer), Conditioning Unit,  
January 2003-ongoing.  
www.intermodseries.org/



Diana Guerrero-Maciá  
Devoured by Symbols  
2008, hand sewn wool, vinyl,  
and cotton on canvas,  
66" x 56".



Diana Guerrero-Maciá  
The Bigger Picture  
2008, hand sewn wool, vinyl,  
leather, and cotton on  
canvas, 72" x 64".



Diana Guerrero-Maciá  
Like a Rainbow  
2008, hand sewn wool, vinyl,  
and cotton on canvas, 60" x  
70". [private collection San  
Francisco]



Diana Guerrero-Maciá  
TRWTF (The Round World The  
Full Existence)  
2010, hand sewn wool, cotton,  
& vinyl on canvas, 62" x 54"  
[courtesy of Traywick Con-  
temporary]



Diana Guerrero-Maciá  
The Oblivion Before the Be-  
ginning (White Light)  
2010, hand sewn wool, cotton,  
& vinyl on canvas, 60" x 52"  
[courtesy of Traywick Con-  
temporary]



Zachary Buchner  
Untitled (Gold I)  
2010, Imitation gold leaf,  
Foam, Enamel, Plywood.  
Dimensions variable.  
Courtesy of the artist and  
Andrew Rafacz Gallery.  
Photo: John Opera



Zachary Buchner  
Untitled (Gold II)  
2010, Imitation gold leaf,  
Foam, Enamel, Plywood.  
Dimensions variable.  
Courtesy of the artist and  
Andrew Rafacz Gallery.  
Photo: John Opera



Zachary Buchner  
Untitled (Silver Pink)  
2010, Plaster, Enamel,  
Burlap, Plywood, 24" x 36".  
Courtesy of the artist and  
Andrew Rafacz Gallery.  
Photo: John Opera



Zachary Buchner  
Untitled (Gold Chunks)  
2010, Plaster, Enamel,  
Burlap, Plywood, 24" x 36".  
Courtesy of the artist and  
Andrew Rafacz Gallery.  
Photo: John Opera



Zachary Buchner  
Untitled (Poured Pink Black)  
2010, Plaster, Foam, Enamel,  
Pine, dimensions variable.  
Courtesy of the artist and  
Andrew Rafacz Gallery. Pho-  
to: John Opera



Dan Gunn  
Mystery of the Rectangle  
No. 5  
2010, spraypaint on foil pa-  
per over plywood, 32" x 42".



Dan Gunn  
Inside the Studio for the  
Development of the Technol-  
ogy of Enchantment  
2010, acrylic, acrylic ink,  
linen, burlap, fabric on  
wood with homasote, caning,  
wicker, ornaments, recycled  
furniture and a marble,  
approx. 12' x 8' x 6'.



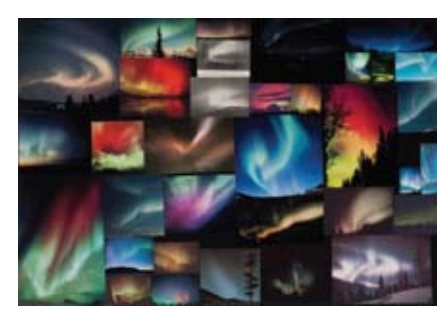
Dan Gunn  
Chameleon  
2009, Colored pencil and ink  
on caning with hardware,  
9" x 12".



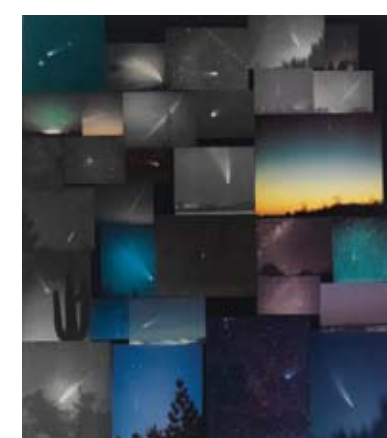
Dan Gunn  
Technology of Enchantment  
No. 2  
2009, acrylic, gesso, and  
canvas on wood with holo-  
graphic fabric and a marble,  
approx. 7' x 4' x 4'.



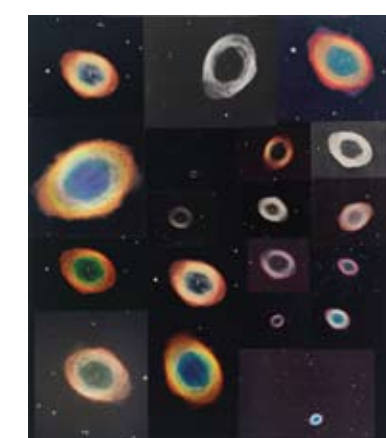
Dan Gunn  
Object of Interaction  
2009, acrylic and acrylic  
ink on wood with stretch  
lycra, 7' x 5'.



Carrie Gundersdorf  
Aurora Borealis  
2009, found images on paper,  
20 1/2" x 31".



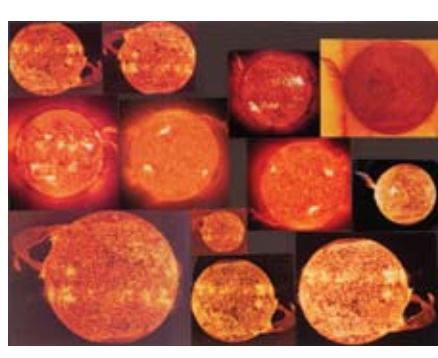
Carrie Gundersdorf  
Comets, #2  
2010, found images on paper,  
22" x 19 1/2".



Carrie Gundersdorf  
Ring Nebula  
2010, found images on paper,  
20 1/4" x 17 1/2".



Carrie Gundersdorf  
Solar Corona #1  
2009, found images on paper,  
34" x 32".



Carrie Gundersdorf  
The Sun  
2009, found images on paper,  
12" 1/2" x 16 1/2".



William J. O'Brien  
Untitled  
2009, Colored pencil and ink  
on paper, 45 3/4 x 36 in.  
(116.2 x 91.4 cm.)  
Courtesy of the artist;  
Shane Campbell Gallery, Chi-  
cago; Marianne Boesky Gal-  
lery, New York



William J. O'Brien  
Untitled  
2009, Ink on paper, 19 3/4  
x 25 1/2 in. (50.2 x 64.8  
cm.) Courtesy of the artist;  
Shane Campbell Gallery, Chi-  
cago; Marianne Boesky Gal-  
lery, New York



William J. O'Brien  
Untitled  
2009, Felt and ink on pa-  
per, 24 x 18 in. (61 x 45.7  
cm.) Courtesy of the artist;  
Shane Campbell Gallery, Chi-  
cago; Marianne Boesky Gal-  
lery, New York



William J. O'Brien  
I Was Raised by a  
Pantomime's Hands  
2007, Glazed ceramic, string,  
glue, plaster, cardboard,  
wood, fabric, and mixed  
media Sculpture: 70 x 18 x  
13 1/2 in. (177.8 x 45.7 x  
34.3 cm.) Fabric Element: 42  
1/2 x 38 in. (123.2 x 96.5  
cm.) Courtesy of the artist;  
Shane Campbell Gallery, Chi-  
cago; Marianne Boesky Gal-  
lery, New York



William J. O'Brien  
Untitled  
2008, Mixed media 37 x 29  
x 50 in. (94 x 73.7 x 127  
cm) Courtesy of the artist;  
Shane Campbell Gallery, Chi-  
cago; Marianne Boesky Gal-  
lery, New York



Kevin Wolff  
BOB  
2010, oil on canvas,  
5" x 8".



Kevin Wolff  
BOB  
2009, oil on canvas,  
5" x 8".



Kevin Wolff  
Bodybuilder  
2008, oil on canvas,  
4' x 5'.



Kevin Wolff  
Handmade Greg (Sculptor)  
2008, oil on canvas,  
54" x 42".



Kevin Wolff  
Handmade Sophia  
2009, oil on canvas,  
4' x 5'.



Sze Lin Pang  
the Place where there is no  
center and hence no Longing  
2010, video, variable dimen-  
sions, infinite loop



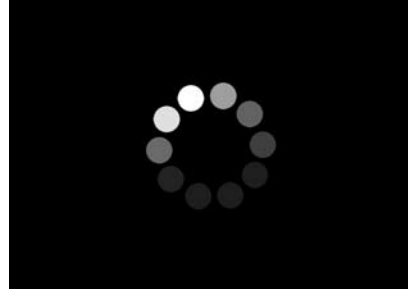
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Sze Lin Pang  
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2010, video, variable dimen-  
sions, infinite loop



Sze Lin Pang  
Wait  
2010, video, variable  
dimensions, infinite loop



Pamela Fraser  
The Boys Upstairs  
2010, Acrylic gouache and  
gesso on canvas 20" x 20".  
Courtesy of the artist and  
Casey Kaplan Gallery



Pamela Fraser  
If I Knew Then What I Know  
Now...So What?  
2010, Acrylic gouache and  
gesso on canvas, 16" x 16".  
Courtesy of the artist and  
Casey Kaplan Gallery



Pamela Fraser  
My Name Escapes Me  
2010, Acrylic gouache and  
gesso on canvas, 45" x 45".  
Courtesy of the artist and  
Casey Kaplan Gallery



Pamela Fraser  
My Name Escapes Me (detail)  
2010, Acrylic gouache and  
gesso on canvas, 45" x 45".  
Courtesy of the artist and  
Casey Kaplan Gallery



Pamela Fraser  
Things I Overheard While  
Talking to Myself  
2010, Acrylic gouache and  
gesso on canvas, 20" x 20".  
Courtesy of the artist and  
Casey Kaplan Gallery

**June 5 —  
August 1, 2010**

Loyola University  
Museum of Art  
820 North Michigan Avenue,  
Chicago, IL 60611  
Presented by  
The Contemporary Arts  
Council